

Murray Arts Advisory Board
Minutes for January 21, 2020

Attendance: Matt Jacobson, Cami Munk, Clark Bullen, Jeff Evans, Michelle Robbins, Nancy Buist, Peter Klinge, Haley Oliphant, Christy Anderson
Staff: Lori Edmunds, Katie Lindquist
Guests: Ken Wheadon, John Ewanowski, Ty Lechtenberg, Bryce Hess

- I. Nancy Buist conducted the meeting and introduced our two new board members. Michelle Robbins has been the theater teacher at Bingham High for 18 years, and Cami Munk works for Salt Lake County as the communications manager for the arts and cultural department for 15 years.
- II. The minutes for November 2019 were passed as written.
- III. Board Reports: There were no board reports.
- IV. Staff reports –
 - a. Resident on Display: Katie
 - i. City Hall – Juried Art Show winners Dec., Ann Charat
 - ii. Library-Astrid Campbell
 - b. Missoula November, Pinocchio 18 – 2 performances with 239 in attendance. There were 2 workshops provided to Hillcrest Junior High students. 43 children participated in the production and 51 junior high students participated in the workshops.
 - c. STEAM – Katie reported that we are halfway through our district art project which is dance (movement) this school year and has been taught by a Beverly Taylor Sorenson specialist, Tina Misaka. Woodstock, Liberty, Twin Peaks, and McMillan elementary schools performed for their schools and parents. Over 600 students have participated so far.
 - d. Museum Christmas was held at City Hall on December 2nd.
 - e. Murray Symphony had 326 patrons at their concert.
 - f. The annual City Art Collection purchase was an enhanced photograph by Neecholl Vass. It will be hung in City Hall.
 - g. Pathway Associates have been chosen to guide staff through a naming campaign for the Murray Theater to help with funding.
- V. Upcoming events
 - a. Jan. 15-17, Broadway Unplugged, MHS, \$4, 7pm
 - b. Jan 18, Murray Concert Band, HJH, 7pm, FREE
 - c. Jan 20, Martin Luther King Concert, MHS, 7pm, FREE
 - d. Jan 23-25, 27, Broadway Revue, CHS, 7pm, \$7 advance, \$8 door
 - e. Feb 14, Choral Fest MHS/CHS choirs MHS, 7pm, FREE
 - f. Feb. 22, Murray Symphony, MHS, 7pm. \$6, 10 and under FREE
- VI. Business

- a. Bryce Hess came to board meeting to introduce his company *Finding Parallels* to seek help with finding a youth audience. He said his program works to improve communication and life skills for any age. He will offer a free monthly workshop and would like to partner with Murray Cultural Arts to find students.
- b. Murray Theater update – CRSA guests Ken Wheadon and John Ewanowski, and Ty Lechtenberg CM/GC (Construction Manager/General Contractor) from Hogan Construction gave the board an update on the Murray Theater project.

John explained that CRSA is near the end of the schematic design phase. He showed drawings of the floor plan and wants to get as close to the original floor plan as possible. There will be about 310 seats, a ticket booth/office space to the front south end of the lobby. The north front space of the lobby will be a gallery/open space. The concession area will stay the same as it has been, the outdoor ticket booth will stay for esthetic and historic reasons only, but could be used for special occasions, but most likely, won't be used regularly for security reasons. Both men and women's restrooms will be enlarged slightly.

Inside the auditorium there will be stairs and a lift on the south front end of the stage per code. There will be a hydraulic lift on the mid part of the apron that will be big enough to hold a large grand piano. On the other side of the lift the two side pieces will be "plugged" and the stage floor can be taken off to accommodate a small 15 piece orchestra with the lift part down. There will be an orchestra wall which will help with sound going up and then out. The basement will be dug out and accommodate stage storage, a green room, men and a women's dressing rooms, and a mechanical room. This is where choir risers can be stored. The upstairs over the lobby will be used for the mechanical room as it is now. They are trying to decrease the number of occupants that will use upstairs to avoid having to redesign or add another staircase due to code standards. There will be two rooms prepared on the west side for storage. The balcony will be taken out as it is not historical and will be used as the projection, and the sound and light booth with one small office on the south side.

Peter asked about the structural integrity of the outer portion of the building. There will be some upgrades with special beam and tie it into the foundation and on the duct, work being careful to not disturb the historic ceiling feature in the auditorium.

Stage depth is increased which will include a crossover, a lift to the basement, stage level and alley level. The doors for delivery on the north east corner doors are to be 10' x 8'. Sound system acoustical curtains on both sides of the back of the auditorium will be installed to help the sound for films. ADA chairs will be found on the back and front rows.

Sound may be put on the floor of the auditorium as Michelle says that sound should be on the floor for production. The proscenium opening is small at 33.4' w 20'tall. All lights and curtains will be dead hung. Movie screen will be retractable.

Projection on the scrim is a possibility. Clark asked about double doors vs. overhead roller and Ken reported that the doors will be more soundproof. There will be a small lift to get up to the grids that can be used to hang scenery. CRSA showed a rendering of the outside of the theater for the board to see and the board was pleased. The colors on the outside will match the ruby red interior.

We will bring the marquee back to the curly-cue appearance and will use neon lights in the middle. CRSA will meet with companies and have them pitch whether neons or LED's would be the most cost effective. The soffit over the canopy will glow with lighting as was period appropriate with accent stripes of ruby red and green.

Cami has concerns about showing the upcoming events on a stationary marquee however, a digital marquee is not historic. Cami said The Eccels Center missed out on the opportunity to advertise future events and that window clings are expensive.

Discussion on how to best advertise upcoming events suggested digital on the front north and south side of the marquee, the north and south side of the building and Ken suggested as the budget would not allow for digital monitors on the north and south side of the building, that he would ask the contractor to run a conduit to both sides to provide power if the City wanted to one day find the funding for monitors. Haley suggested that the long strips be a digital banner. Perhaps both walls should have a digital screen on it. It was suggested to sell advertising on the digital screens. Ken suggested that they put a conduit on each side and when it can be afforded, we can use it.

Lori reported that a group had approached her about painting a mural on the north side of the building and wanted to make sure that painting on it would not be in the way of any construction going on. Ty from Hogan said it should not be a problem. He also stated and they would be starting on selective demoing on the inside that will be investigative in nature. Ty said that this summer the exterior rehab will start but not anything structural. The outer wall will be repaired and painted. Matt reminded Lori that he and the group would like to take a tour of the inside. Lori will set up a tour for the board. Carpet inside will be ruby red, cove base is painted metallic gold. Concession stand will stay in the same place as the rendering. Inside auditorium – drapes will be used on the sides of the seating area for sound for films shown. Seats are a dark wood or painted wood back. CRSA showed samples of carpet, paint colors, curtains, and seat colors. Urban seating is working with CRSA. Movie screen speakers behind the scrim. Asbestos survey has been done. Lori reported that Pathway Designs has been hired to provide and guide the City with a naming rights campaign to gather funds for the theater. Ken reiterated that preservation is very important as they move forward.

- c. Clark reported that he went to MHS to Broadway Unplugged. It was sold out and was concerned about season ticket holders. Lori reported that she had not heard of any complaints.
- d. Vice chair – Peter Klinge volunteered to be Vice Chair this year and was unanimously voted in.
- e. City Float rendering was shown. Peter was wondering if we should put something about music on it as it will be part of the theater. Clark suggested a traditional movie monster perhaps Godzilla. Peter wanted to know the objective of the float and Lori shared the theme of “the Spirit of the Past is Alive Today”.
- f. Community Holiday Choir will be added into the winter season.
- g. Juried Art Show eval from the artists:
 - Would like the show to be open to other cities
 - More of a formal reception
 - Some did not like the space we used at the library
- h. It was voted to table part “G” *evaluate programming* and “H” *5 Year Goals* until February.

Nancy adjourned the meeting until February 18, 2020.