

Haunted Tales - Writing Contest 2025

The Chaos of the Haunted Movie

By Angelica Jorgensen

It's been a few years, but it's me, Midnight. Here's a quick recap. I have three kids, Dean, Dixie, and Allie, and my husband, Jacob. My grandpa first took me to live with him in the old creepy cemetery, where the ghosts were alive. I made my family, but my grandpa eventually died. Because of that, things got so chaotic, I forgot to light the chaos candle and we were almost taken to the Underworld. Now I work for a company that makes creepy movies and my husband is in New York, trying to get a production. Dixie and Dean are 15 and little Allie is nine.

But, enough of a recap. It's time to get serious and start the story.

"Kids! Are you ready for Halloween? Do you have your costumes ready?"

Dean and Dixie yell at the exact same time: "Yeah, mom!"

Allie yells back, "I can't wait to be the little witch I am."

Dean and Dixie start talking.

"What do you want to watch before trick-or-treating with Allie?" asked Dean.

"Um, maybe preview mom's new movie," replied Dixie.

"Great idea," said Dean. "I will grab popcorn and snacks."

"And I'll get Allie to change into her costume so she is ready."

Dean went to the kitchen and Dixie went upstairs.

EMERGENCY BROADCAST!

The voice on the television was muffled, but Dean and Dixie weren't there to hear it anyway.

"Ready guys?" said Dean.

Allie screamed, "Yes. I'm excited. I haven't seen mom's new movie yet."

Dixie comes running in with drinks.

"Don't start without me!"

The movie is called *From Above to Below*. As soon as they grab the remote and turn on the TV, the TV starts shaking and shaking. And, soon, the three are pulled into the movie.

"Wow!" Allie and Dixie scream in unison.

"Where are we?" Allie says, confused.

Dean was knocked out. Dixie was barely able to look around.

Dixie mumbles, "I think we're in mom's movie."

They shake Dean. He soon wakes up.

"I don't know what happened," he said. "I thought I heard an emergency warning when I was in the kitchen, but I thought it was for something else."

"Well, I think I read about this in one of grandpa's old books," said Allie. "I think we need to travel through the movie to make it out alive."

“Well, now that we are here, I’ve seen this movie. Mom already previewed it to me. It’s not going to be fun to travel through this, especially if we are one of the main characters,” Dixie said.

“PICKING MAIN CHARACTERS,” the TV said. YOU, “said the TV, “WILL BE SKYLIGHT. AND YOU WILL BE VALENCIA. AND YOU WILL BE RIDER.”

“Oh no! I’m Skylight,” Dixie moaned.

“I don’t know who Valencia is,” Allie said.

“Ugh,” said Dean.

“I’ll explain the roles,” Dixie said. “I’m Skylight. That means I’m the first main character. I fight and eventually I break my leg, which will be great. Allie you are Valencia. This means that you control dark magic and some underdogs. And, Dean, you are Rider. Rider was the earthling sucked down here by accident, instead of his old man. And, now that you are down here, you have your technology skills that upgrade a ton. Come on, we just have to keep on going through.”

“Okay, I guess this is what happens now.”

“Okay, Rider. You’re up,” says Dixie.

The movie teleports Rider to the earth, to a place that looks like they live now.

“It’s like I already know the words to the movie and my whole part,” Dean thinks to himself.

He starts acting.

“Dad, I’m home.” He throws his bag on the couch.

“Son. This is my death day. I can’t live anymore. I’m too weak. Keep my legacy.”

Then, all of a sudden, Dean gets shoved and taken to the Underworld.

“Hey, watch it,” someone says as they run by him. He is still trying to get used to the new ground.

“Sorry,” he mutters to himself.

He starts walking around. He has no idea where he is going.

In the meantime, Skylight and Valencia are in a prison.

“Skylight, what are we going to do?” Valencia whispers.

“I don’t know. Trust me. I have some lock picks. I’m going to get us out of here. You can trust me. We’ll be alright.”

Skylight manages to unlock her cell door and yells for help. Three guards come rushing to Skylight’s cell. Right as they get there, Skylight slams the door, knocking them out for at least a few hours. She runs to Valencia’s cell, two doors down. She picks the lock and they go running.

“Run,” screams Skylight. They run through the prison, unlocking cells, causing a big distraction so they can get away.

“We made it. We just have to hide so the prison guards don’t find us.”

As they are running, they hit Rider.

“Wow. Who are you?” Valencia and Rider say at the same time.

“I’m Rider. What about you guys?”

“I’m Starlight. This is Valencia. What are you doing down here?”

“My dad tricked me so that he didn’t have to come here.”

“How are we going to find our way out?” Rider said.

“I know a way, but it’s all the way across the Underworld,” said Starlight.

“I know tech. I think that could come in handy,” says Rider.

“I can do dark magic,” said Valencia.

Starlight, Rider and Valencia have been traveling for five hours.

“I think I hear something,” says Valencia.

They look into the shadows to find these horrifying creatures, crawling, heads turned, and pale as a vampire.

“What are those?” said Rider.

“Ughh. Crawler demons,” says Starlight.

“Ugh. These things again. I thought we had enough of them in our world,” say Valencia.

“The demons are coming closer. I guess we are going to have to fight them to get past. That is how crawler demons work,” said Starlight with an eyeroll.

“I know what will scare these crawler demons away,” says Valencia.

With five whistles from Valencia, ten things come up from the ground.

“Doggies. Get them!”

The demon dogs, within two minutes, downed the crawlers.

“Okay, let’s go before more show up,” said Valencia.

Another five hours later, they come to something like a forest underworld. There are dark, big trees, almost like you can’t see anything. Luckily, Rider has some tech lamps that he built. As they go through, something shakes the ground. They look over as a giant, five-horned beast with flaming red eyes and teeth so big they can swallow you whole comes from the forest.

“Ugh. It’s a Giant Foot again. I have dealt with one of these. It’s a flipping pain,” says Starlight.

“Don’t worry. I can handle him.”

With Starlight’s skills and trained fighting from her dad, she was able to defeat the Giant Foot. But, as she delivered the final blow, it hit Starlight and Starlight went down.

“I think it’s broken. I can’t walk like this. Just leave me. I’ll stay down,” said Starlight.

“No, we aren’t going to leave you,” says Valencia.

“I think I have something,” says Rider. He crafts a 3-D make-shift cast and hoists Starlight onto his back. They are on their final stretch. So close, but so far.

“The bridge is broken,” screams Valencia. “What are we supposed to do now?”

“Wait, take Starlight, Valencia.”

Valencia holds Starlight by her arm as Rider crafts a bridge using his tech powers that he gained in the Underworld. They cross it and they make it back out of the Underworld. As they go out of the Underworld, Rider switches with his dad. Rider, Valencia, and Starlight are back home. The dad in the other world that got switched ends up dying and they are free to go. The world starts shaking and shaking again. Dean, Dixie and Allie are teleported out of the movie. They made it back, safe and sound and in perfect time to go trick-or-treating. And, they all agree, from now on, they won’t watch another movie unless it’s safe.

The End